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Summary of the doctoral dissertation entitled

“Child - narrator of the world of the 21st century”

The doctoral dissertation entitled "Child - narrator of the world of the 21st century" is a draft about the cinematography of the 21st century with a child as the protagonist who becomes the narrator of his personal history inscribed in the phenomena of ethnic, racial and social exclusion and due to his trans-sexuality or identification with LGBT, forced prostitution, involvement in trafficking in "human goods" or exploitation in armed conflicts. The work focuses on the analysis of ten selected documentaries and feature films, both in terms of their subject matter and the directing techniques used to work with a child on the set, which enabled the achievement of artistic effects highly appreciated by film critics.

It contains fragments of statements by European directors about the choice of a child as a hero and the narration they lead, their artistic searches and choices, and the vision that crystallized along with the development of subsequent stages of the creative process, from the preparatory period, through the shooting stage, from post-production to the final result. The chapters of the work are a kind of vivisection of the creative process of each director.

The final chapter of the dissertation is devoted to the process of making a doctoral film entitled "Streets of Arkadia", whose heroes are teenage refugees from the Middle East living in a migrant camp on the island of Lesbos in Greece.